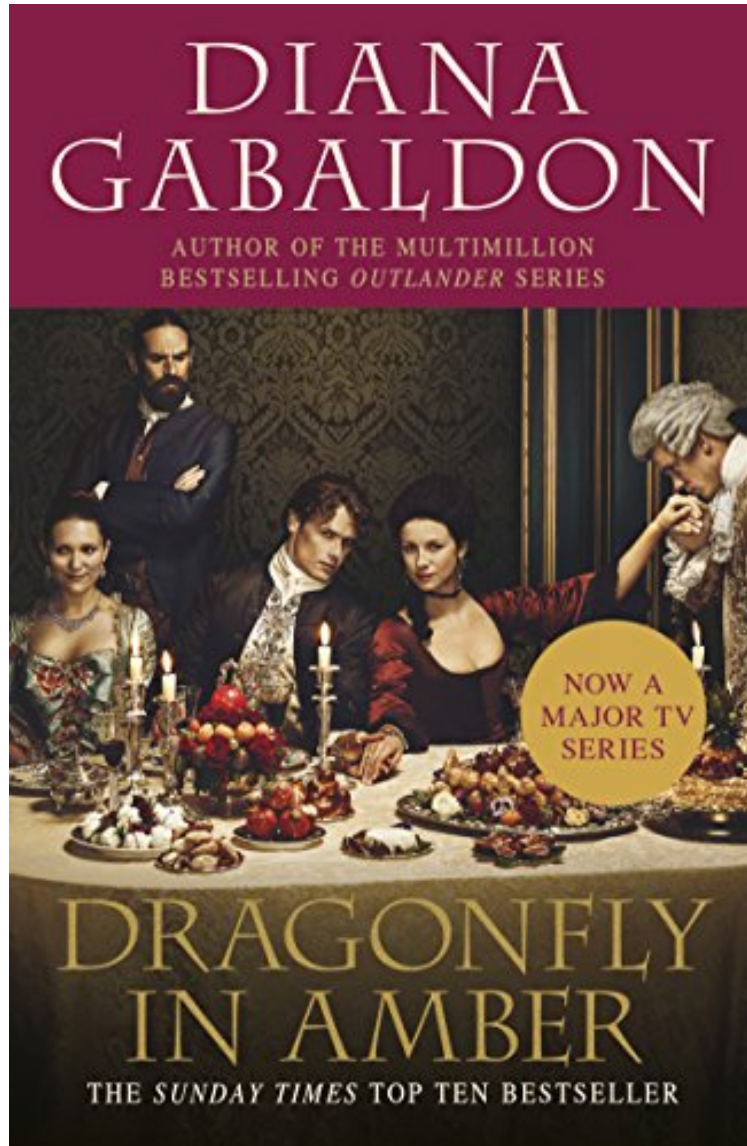


(Ebook free) Dragonfly In Amber: (Outlander 2)

## Dragonfly In Amber: (Outlander 2)

Von Diana Gabaldon

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**Von Diana Gabaldon : Dragonfly In Amber: (Outlander 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dragonfly In Amber: (Outlander 2):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Dragonfly in Amber - The Highland Saga continues..... Von K. Preu Most of the reviews I read about this book before starting it said it was the least favourite of the series. I have to say I agree, though I have not made it through the series yet of course, I thought this one was a little long-ish and had SO much going on that it was a little hard to follow. It

seems like the second installment of a series is always the most slow and boring, I have felt that with almost every series I have read and this is no different. Its almost like the author doesnt know where or how to begin explaining things until about Book III or toward the end of Book II. In Book II of the Outlander series, I felt like there was A LOT of Scottish history and political background in the novel. It was hard to keep everything straight and keep all the historic figures, period, and politics in order. There were a lot of stories and sub plots happening and personally, I am not a Highlands scholar/historian/enthusiast by ANY means so I struggled to keep up with what was going on. I just really wanted to know what was going on with the main characters and didnt care for all the sub plotting and history lessons though I know it was necessary to enrich the story and series. Without the historic background though there was really no other way of explaining how or why Claire went back to her time at the end and clearly Gabaldon knows not EVERYONE is as into Scottish history as herself so she thought it necessary to give us all some background which was helpful but still frustrating. I literally felt like SO much happened in the story by the end that I felt like I just read two books! It was long and detailed and FULL of action, history, romance, genealogy/ancestry, and tons of character developing sub plots/stories. Besides this though, I was bothered by a couple of other things as well. I was really bugged by Claires betrayal of Jamie by having sex with the King. I know it wasnt like she had a whole lot of other options and yes Jamie didnt hold it against her and no she didnt enjoy it but still I felt like it was all wrong for her character in some ways. The circumstance fit and all with the time period etc and wasnt totally off base for Claire but for me I just felt like that was SO wrong on her part to give up the only thing her and Jamie still had after the loss of the baby trust. When they do talk about it, Claire admits she was upset with Jamie and felt like he broke the trust first by dueling with Randall and Jamie forgives her as he knows she had no choice but still to me it was the ultimate betrayal. I felt like her having sex with the King will somehow always be something there in the back of both their minds. never able to fully trust or forgive each other in some ways. The other thing that bothered me was how Gabaldon tried to redeem Randall in some way. For me, what Randall did, not just to Jamie but to others as well, was entirely unforgivable. Gabaldon does try and show that he has feelings and to some degree isnt ALL bad when he enlists Claires help to nurse his brother even Claire admits in spite of everything, Randall is a gentleman. He keeps his word to Claire and tries to help her and Jamie by leaking military information to them and then saves his brothers lovers reputation by marrying her. Claire realizes/acknowledges (though she doesnt ever really admit it openly) that Randall is somewhat like Frank. Certainly he looks like Frank but she always said his mannerisms were NOT Frank but once she decides to help him, she sees in some ways he is like Frank. honorable as his word if nothing else. What the mind sees it believes. When Claire sees Randall, he looks like Frank but doesnt act like Frank. but from time to time he does something that reminds her of Frank and because they look alike she struggles to separate dream from reality. It would be easier to hate Randall if he didnt look so much like a man she once loved. As was the case in Book I one thing that I liked most about Book II was the richness of its characters. Book I has a lot of philosophical insight that the characters and language highlighted throughout the story and this was no different. For example one of my favourite scenes in Book II was when Claire meets the Fraser clan seer (Maisri) in a chapel while visiting Jamies family. Claire and Maisri talk about the curse of knowing the future and whether or not Maisri should tell Lord Lovat (Jamies grandfather) his future/fate: Did ye ever think perhaps that its no your own fate at all that makes you what ye are? That maybe ye have the Sight or the power only because its necessary to someone else, and its nothing to do wi you at all except that its you who has it and has to suffer the having of it Doom or save. That I cannot do. For I have no power beyond that of knowledge, no ability to bend others to my will, no way to stop them doing what they will. There is only me. Another one of my favourite passages from the book is in the final chapters when Roger Wakefield and Claire are discussing Claires history and past. musing over something one of her 1700s friends once told her about life and ones essence: its only the essence of a thing that counts. Then time strips everything else away, its only the hardness of the bone thats left. One of the things I like best about literature are the books that make you think and make you ponder things you wouldnt normally think of or ponder. Like this for example what would you do if you could change history or the future? What if we COULD time travel? What then? I think the language and the philosophical musings in this series do a lot to encourage this kind of personal meditation and reflection which for me stretches the imagination increasing the pleasure one gets from reading. There is also a fair amount of romantic, lyrical passages/poems/quotes in the book aside from the imaginative reflections. One of my favs comes from a poem given to Claire by one of Jamies dearest friends on their wedding day. a love poem in Gaelic which Gabaldon translates for the reader thankfully. Jamie had the Gaelic quote inscribed on the inside of Claires wedding ring: da mi basia mille Then let amorous kisses dwell on our lips begin and tell a thousand and a hundred score a hundred and a thousand more. The inscription da mi basia mille means a hundred and a thousand more. Now that I am done with Book II, I absolutely MUST continue on with the series though they are long (each book is about 800-900 pages) but I simply cannot move on to something else until I know what happens next.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Boring and inaccurate Von  
foffeltiger I fell in love with Outlander some time ago and, as some people pointed out, I wish Ms. Gabaldon had left it at that. The first part of the book is still exciting, you feel the fast pace of the first one. But then you start waiting and waiting for something really interesting to happen. The magic of the relationship between Claire and Jamie is gone, what is left is a series of trivial events. In France, back to Scotland, where you (again) await patiently the end of all the

ups and downs of the couple. By the way, I wasn't expecting a historical based on absolutely accurate facts, but some things are just annoying because you don't have to be familiar with history to know that Orvieto, for example, is a city in Italy (and no port, in fact) and that it could never be the port where Jamie was supposed to board the ship with the wine cargo from Porto. Maybe Ms. Gabaldon meant Oviedo, but then again it would be Gijn, probably. Don't read the book, keep dreaming of Outlander. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Einfach die mit Abstand schönste Ausgabe! Von Dark Rose Ich beziehe mich hier auf die 20th Anniversary Collector's Edition von Outlander. Die Ausgabe ist einfach nur wunderschön! Die Buchdeckel fühlen sich an, als wären sie wattiert, was einen echt wertigen Eindruck vermittelt. Die Seiten sind strahlend weiß, was bei englischsprachigen Büchern nicht selbstverständlich ist. Außerdem hat das Buch ein Lesebändchen und hinten im Buchdeckel klebt sogar noch eine CD. Ergo: Ich finde diese Ausgabe ist einfach die schönste von allen! Ich kann sie vollkommen empfehlen!

**Kurzbeschreibung** THE SECOND NOVEL IN THE BESTSELLING OUTLANDER SERIES - now a major new TV series. For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to the majesty of Scotland's mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones, about a love that transcends the boundaries of time, and about James Fraser, a warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Now a legacy of blood and desire will test her beautiful daughter as Claire's spellbinding journey continues in the intrigue-ridden court of Charles Edward Stuart, in a race to thwart a doomed uprising, and in a desperate fight to save both the child and the man she loves. From Kirkus sAn engaging time-travel romance, the second of a trilogy (after Outlander, 1991), that animates the people and politics of a pivotal period in history--while turning up the heat between an appealing modern heroine and a magnetic romantic hero. It's now 1968, and Claire Beauchamp Randall has returned to Inverness, Scotland, with her daughter, Brianna. This is Claire's first visit back since she and husband Frank visited 22 years before--when she walked through a Druid stone circle into the middle of the 18th century. Now, Frank is dead, and Claire hopes to learn what happened to the second great love of her life--gallant Jamie Fraser, laird of Lallybroch whom she married during her journey into the past. She's also looking for a way to tell Brianna who her real father is. Framed by these dilemmas, the bulk of the story consists of the second installment of Claire and Jamie's adventures. Escaping the English death sentence passed against Jamie, they flee to prerevolutionary Paris, where they secretly work at foiling Bonnie Prince Charlie's efforts to regain the Scottish throne. But this espionage is only the beginning...A most entertaining mix of history and fantasy whose author, like its heroine, exhibits a winning combination of vivid imagination and good common sense. -- Copyright 1992, Kirkus Associates, LP. All rights reserved. From Library Journal This time-traveling romantic adventure will please fans who have been waiting for the further adventures of Dr. Claire Beauchamp Randall, a 20th-century American who goes to Scotland in search of her 18th-century husband, virile Scot Jamie Fraser, whom she met and married in Outlander ( LJ 7/91). Book 2 of a planned trilogy takes readers along on Randall's quest, as she hopes to find a state or time (like that of the title's dragonfly suspended in a piece of amber) where Fraser still exists. This imaginative novel suffers somewhat from the author's overuse of personification ("spectacles gleaming with concern and curiosity") and her confusing switches between the two first-person narrations, which sometimes cloud an otherwise intriguing adventure. But Outlander 's readers will still devour this hefty volume without complaint.-Marlene Lee, Drain Branch Lib., Ore. Copyright 1992 Reed Business Information, Inc.