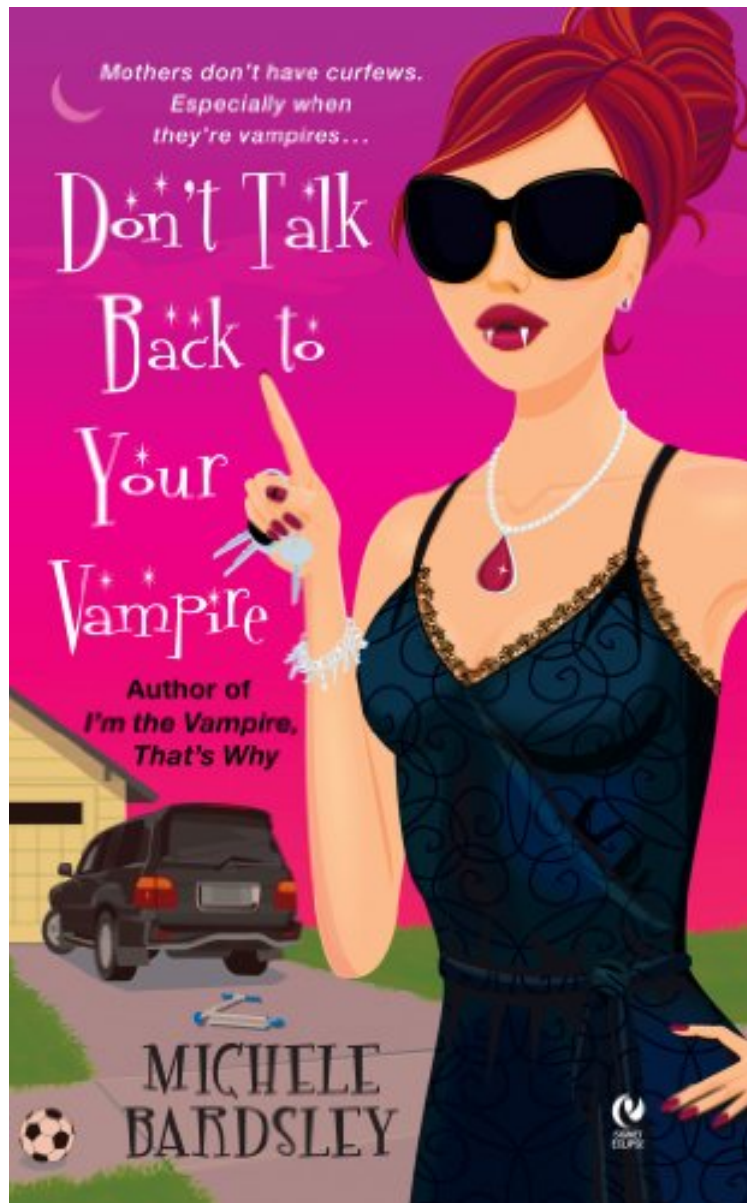


(Free pdf) Don't Talk Back To Your Vampire (Broken Heart)

## Don't Talk Back To Your Vampire (Broken Heart)

Von Michele Bardsley

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**Von Michele Bardsley : Don't Talk Back To Your Vampire (Broken Heart)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Talk Back To Your Vampire (Broken Heart):

KundenrezensionenHilfreichste Kundenrezensionen0 von 3 Kunden fanden die folgende Rezension hilfreich. Could be betterVon AmberThis isn't one of my favourite series and if there are any more I won't be rushing out to buy them. I have found alot of chicklit meets paranormal books to be good and some of them to be great. However this one just

seems a little lame to me. The whole concept isn't too bad and it isn't one that has been done already but I just don't really like the characters and writing style that much.

Kurzbeschreibung A single mom gets a tasty bite of undead romance in the second novel in the Broken Heart series. Ever since a master vampire became possessed and bit a bunch of parents, the town of Broken Heart, Oklahoma, has catered to those of us who don't rise until sunset even if that means PTA meetings at midnight. As for me, Eva LeRoy, town librarian and single mother to a teenage daughter, I'm pretty much used to being vampified. You can't beat the great side effects: no crows-feet or cellulite! But books still make my undead heart beat and, strangely enough, so does Loran the Loner. My mama always told me everyone deserves a second chance. Still, it's one thing to deal with the usual undead hassles: rival vamps, rambunctious kids adjusting to night school, and my daughter's new boyfriend, who's a vampire hunter, for heavens sake. It's quite another to fall for the vampire who killed you... From Booklist Broken Heart, Oklahoma, is now a center for paranormal activity of the vampire kind after a PTA meeting was disrupted by a sick vampire who turned every parent into one of his own kind. Single mother Eva LeRoy is one of the new vampires, and her teenage daughter is adjusting. It helps that the whole town is vampire friendly, except for the renegade group that is trying to kill them. Eva is still testing her new powers when Lorcan, the vampire who transformed her, starts coming around. She knows that he was sick with the taint and has forgiven him, but he has yet to forgive himself. Eva is drawn to Lorcan and relies on him to help keep her spirits up as her idea of normalcy is destroyed and her daughter's boyfriend turns out to be a vampire hunter. Bardsley gives her readers a winning follow-up to *I'm the Vampire, That's Why* (2006) filled with humor, supernatural romance, and truly evil villains. Engemann, Patty Pressestimmen "Hot, hilarious, one helluva ride." -- L.A. Banks "The paranormal romance of the year." -- MaryJanice Davidson