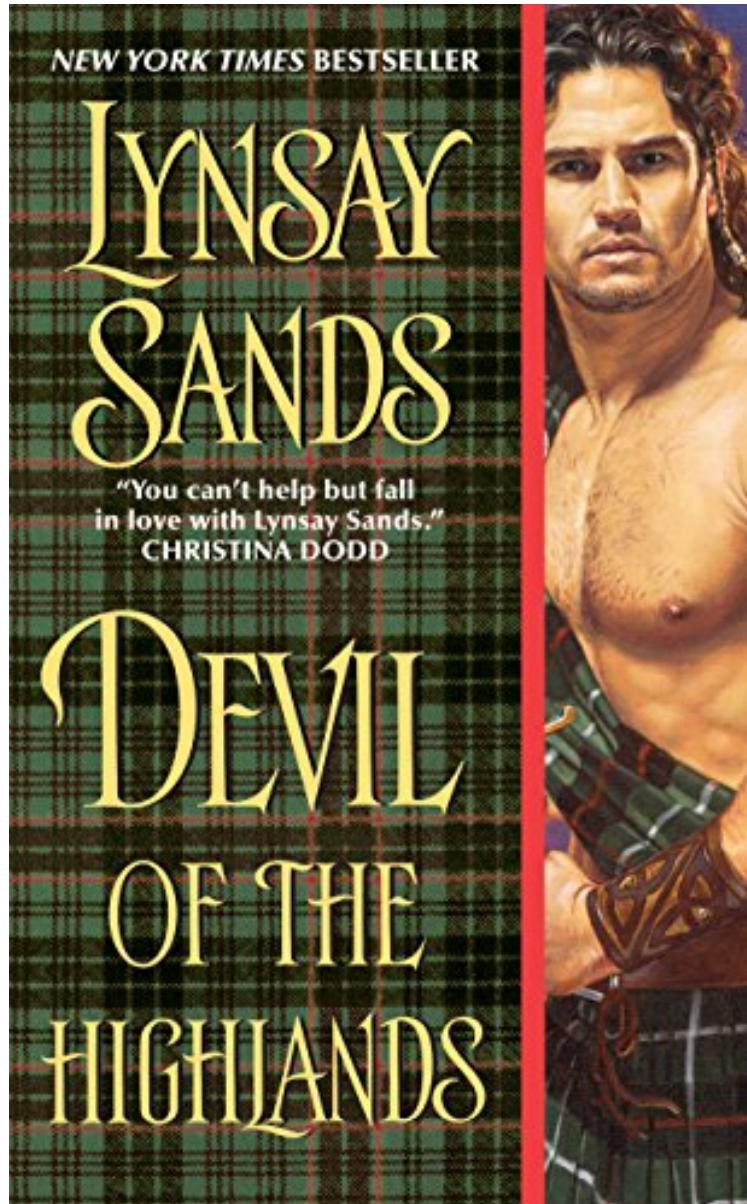



(Download) Devil of the Highlands (Historical Highlands)

Devil of the Highlands (Historical Highlands)

Von *Lynsay Sands*

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Produktinformation -Verkaufsrank: #134491 in eBooksVerffentlicht am: 2009-01-21Erscheinungsdatum: 2009-10-06File Name: B001650UOY | File size: 18.Mb

Von Lynsay Sands : Devil of the Highlands (Historical Highlands) before purchasing it in order to gage whether or not it would be worth my time, and all praised Devil of the Highlands (Historical Highlands):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Wow!!Von Cornelia WollersheimIn Devil of the Highlands beginnt eine Familiengeschichte, die mich ebenso wie die

"Vamps" in ihren Bann gezogen hat. Man fhlt sich zurck versetzt in eine Zeit, wo der Knig Heiraten anordnet, eine Ehe aufgrund von Vertrgen geschlossen werden, die Eheleute sich nicht kennen, Mord und Totschlag an der Tagesordnung sind usw. usw. Das alles beschreibt die Autorin mit viel Humor und fr meine Begriffe mit viel Liebe zum Detail. Super!!!0 von 0 Kunden fanden die folgende Rezension hilfreich. Standardkitsch Von MarieIch wei nicht so genau, was ich erwartet habe, als ich das Buch kaufte - das war vielleicht mein Fehler. Wenn man anfngt zu lesen und einfach nur sehr seichten Highland-Kitsch mit kernigen, mnnlichen Mnnern erwartet, ist man genau richtig. Ich musste mir des fteren beim Lesen das Augenrollen verkneifen, weil das Buch doch sehr klischeebeladen war, aber seien wir mal ehrlich ... wen das bei diesem Cover berrascht, der ist selbst schuld. Das einzig Gute an der Geschichte war die Sache mit den Mordfillen, obwohl mir die Auflsung auch ein bisschen abstrus vorkam ... aber na gut, damit kann man trotzdem noch leben. Achso, und die Sache mit der bsen Schwiegermutter war ganz lustig umgesetzt, das Setup war also eigentlich vielversprechend. Was ich allerdings furchtbar fand, war die Beziehung der beiden Hauptcharaktere, Evelinde und Callum. Er ist natrlich zuerst kalt und abweisend, und sie frchtet sich total, weil sie schon von ihm gehrt hat (und zwar nichts Gutes). Aber in Wirklichkeit ist Callum ein herzensguter Mensch, der einfach seine Gefhle nicht gut ausdrcken kann. Er fasst im Verlauf des Buches den Entschluss, mehr mit seiner Frau zu kommunizieren - erstmal ein lblicher Vorsatz - aber leider sieht man davon nicht allzu viel. Dafr allerdings gibt es lange innere und gesprochene Monologe der Hauptfigur, wie sehr sie sich doch in Callum verliebt hat und was fr ein groartiger Mensch er ist. Woher sie das wei, ist mir allerdings schleierhaft, denn er *tut* einfach nicht besonders viel im Buch. Man kann einfach nicht nachvollziehen, warum die beiden sich ineinander verlieben, abgesehen von der Tatsache, dass sie total aufeinander abfahren. Schade, denn ansonsten wre das Buch ein super Feelgood-Kitsch-Roman gewesen, aber so war es ziemlich enttuschend.4 von 5 Kunden fanden die folgende Rezension hilfreich. Average Scottish historical romance Von Helen HancoxThe problem with 'Devil of the Highlands' as a book was that the characters didn't come alive. A mixture of Scottish historical romance with a murder investigation plot thrown in, the book wandered around through various events without any of the characters ever feeling truly real. Our heroine, Evelinde, finds herself escaping a wicked Stepmother when she is married to the man known as the 'Devil of the Highlands'. But Callum Duncan isn't as devilish as people think... or is he? His Uncle, father and first wife all died and there are suspicions that Callum might be to blame. Evelinde decides to get to the bottom of the murders but soon discovers that her life appears to be also at risk. As she tries to settle in to living as Callum's life whilst delving into his history and trying to get to know him, she finds herself the recipient of several nasty accidents. Who is trying to kill her? Callum was a strange hero - largely absent from the book; if not in person then in engagement. He's there but he doesn't do a lot, says even less, and felt very nebulous. There were other male characters who seemed more real than the hero. Evelinde, too, doesn't really change throughout the book, she just bumbles on doing her own thing. I found her fairly boring and many of the other characters were interchangeable. The murder plot aspect worked a little better and I didn't guess the murderer until they were revealed - but this was perhaps because we didn't know enough about any of the characters to really get a handle on what they were like. Lynsay Sands' writing isn't too bad and the story moved along, it's just that I found this story lacking any real fire or passion. It was an easy read but an unsatisfying one. Originally published for Curled Up With A Good Book Helen Hancox 2009

Kurzbeschreibung They call him the Devil . . . He is the most notorious laird of Scotland: fierce, cold, deadly . . . and maybe even worse. Yet Evelinde has just agreed to wed him. Anything, she thinks, is better than her cruel stepmother. Though Evelinde should be wary of the rumors, she can't help but be drawn to this warrior . . . for the Devil of the Highlands inspires a heat within her that is unlike anything she has ever known. They may call him whatever they wish, but Cullen, Laird of Donnachaidh, cares only for the future of his clan. He must find a wife, a woman to bear him sons and heed his commands. He has no need for beauty or grace, but one taste of his lovely bride's sweet lips and the sultry feel of her skin arouse an untamed passion. Perhaps there's more to marriage than he thought . .

.Kurzbeschreibung They call him the Devil . . . He is the most notorious laird of Scotland: fierce, cold, deadly . . . and maybe even worse. Yet Evelinde has just agreed to wed him. Anything, she thinks, is better than her cruel stepmother. Though Evelinde should be wary of the rumors, she can't help but be drawn to this warrior . . . for the Devil of the Highlands inspires a heat within her that is unlike anything she has ever known. They may call him whatever they wish, but Cullen, Laird of Donnachaidh, cares only for the future of his clan. He must find a wife, a woman to bear him sons and heed his commands. He has no need for beauty or grace, but one taste of his lovely bride's sweet lips and the sultry feel of her skin arouse an untamed passion. Perhaps there's more to marriage than he thought . . . Synopsis

They call him the Devil, the most notorious laird in all of Scotland. But Cullen, the new Larid of Donnachaidh, pays them no heed. He cares only about the survival of his clan, and for that, he needs a wife. He wants someone stout to bear him sons. He wants a pliable woman who wouldn't question his dictates. He wants a passionate woman to warm his bed...one out of three isn't bad. Evelinde has lived under the cruel thumb of her stepmother for too long. That is the only explanation for her eagerness to wed the "Devil of the Highlands". She's determined to be a good wife, but this

Devil needs to learn that there is more to a marriage than what goes on in the bedchamber...